

- INFORMANCES -

"You Mean You Actually Teach...!?"

What's an Informance?

An Informance is a musical program focusing on the **learning process** within your classroom rather than a traditional ensemble based performance. The pros of planning an Informance include less preparation time, less decorating, more parent involvement, and a greater understanding of what you actually do in your classroom and why!

The best thing about having an Informance is that there is no right

way to go about it. You can teach a lesson and have your audience participate, or have a more structured program where there are stations. Start out with something simple and adapt it to meet your schools needs.

Notes:



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Find additional
Resources from

Cara Coffey

www.miscellaneous
me.wordpress.com

- PROGRAM IDEAS -

1

INFORMANCE

Teach it like a class! Have parents/friends join in! Walk your parents through the learning process.

2

STEAM

"Science of Sound" Night! Create labs and stations to demonstrate how sound works.

3

SHOWCASE

Similar to STEAM stations featuring specialists or different themes, songs, or stories.

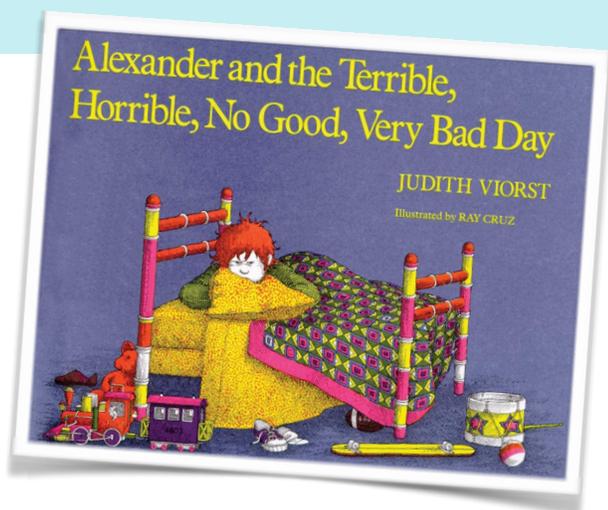
Literary Programs

Use your favorite book to perform for parents!

There are a million books that are musical in nature and can be used as a class performance. These tend to be easy to teach and reinforce ideas that you have previously taught students, so you can use them to assess skills taught throughout the year. It's also a great way to start the year and introduce proper instrument techniques. Either way parents love to see their young students perform using instruments purposefully

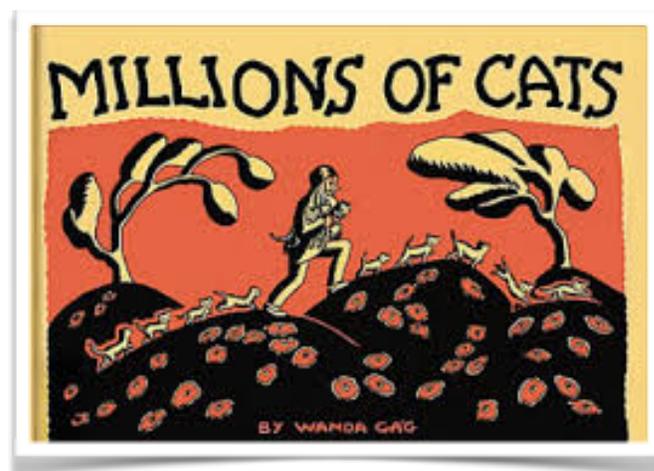
SPOTLIGHT ON LITERACY

Check out Artie Almeida's interpretation of Alexanders and the Terrible, Horrible, No Good, Very Bad Day.



—CONTACT ME—

Millions of Cats



Cats here, cats there,

Cats and kittens everywhere,

Hundreds of cats,

Thousands of cats,

Millions and billions and trillions of cats.

We make sure we are playing to the beat alternating on **Sol** and **Mi**. This can be done on any pitched instrument. I typically introduce it on boomwhackers and then move to xylophones. Additional parts can be demonstrated on instruments: over and under (high/low), different looks of cats (different melodic directions), etc.

Once you know how to do this with one book you can create entire programs for young musicians using just about any piece of literature!